

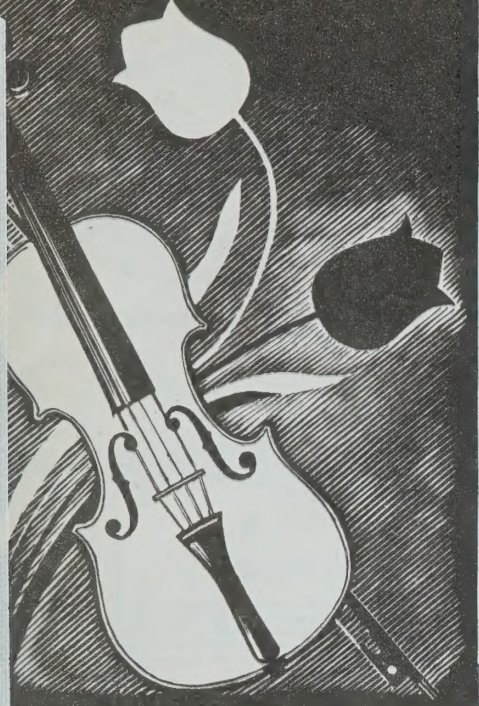
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P'esy dlia skripki i fortepiano

M
217
P445



ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

М. Глинка

Glinka

**ЧУВСТВО
ПРОСТОДУШИЕ**

*Simple hearted
feeling*

*

М. Балакирев

Balakirev

ПОЛЬКА

Polka

*

М. Мусоргский

Mussorgski

СЛЕЗА

The Tear

*

В. Ребиков

Rebikov

**ХАРАКТЕРНЫЙ ТАНЕЦ
ПЕСНЯ БЕЗ СЛОВ**

*Characteristic
Dance*

*Song without
words*

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО
5 класс

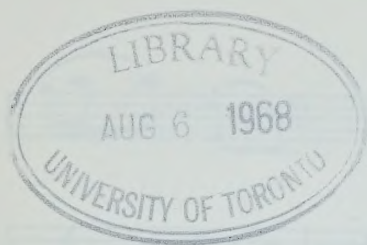


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ЧУВСТВО

Переложение Н. РОДИОНОВА

М. ГЛИНКА
(1804 - 1857)

Скрипка

p
Allegretto

Ф-п.

p *mf* *pp*

p *mf* *pp*

mf

mf

mf

mf

Конец

cresc.

dim.

cresc.

dim.

mf

cresc.

mf

cresc.

dim.

dim.

С начала до слова „Конец“

ПРОСТОДУШИЕ

Переложение К. РОДИОНОВА

М. ГЛИНКА

p

Allegretto

p

simile

p

f *mf* *p*

f *mf* *p*

pp

pp

f *p* *poco rit.* *a tempo* *p*

f *p*

p

1. 2.

f *p* *f*

f *poco rit.* *f*

4161

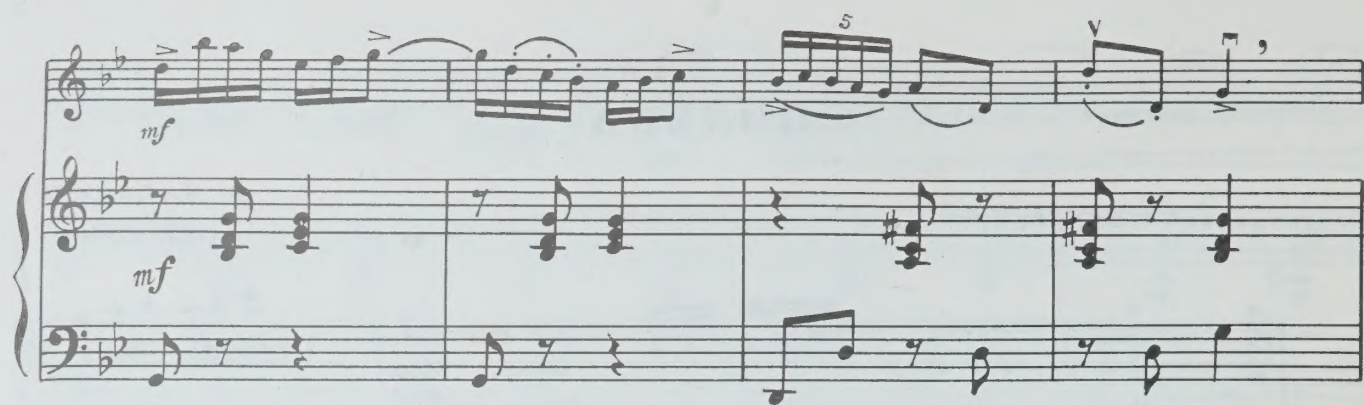
ПОЛЬКА

Переложение Т. ЗАХАРЬИНОЙ

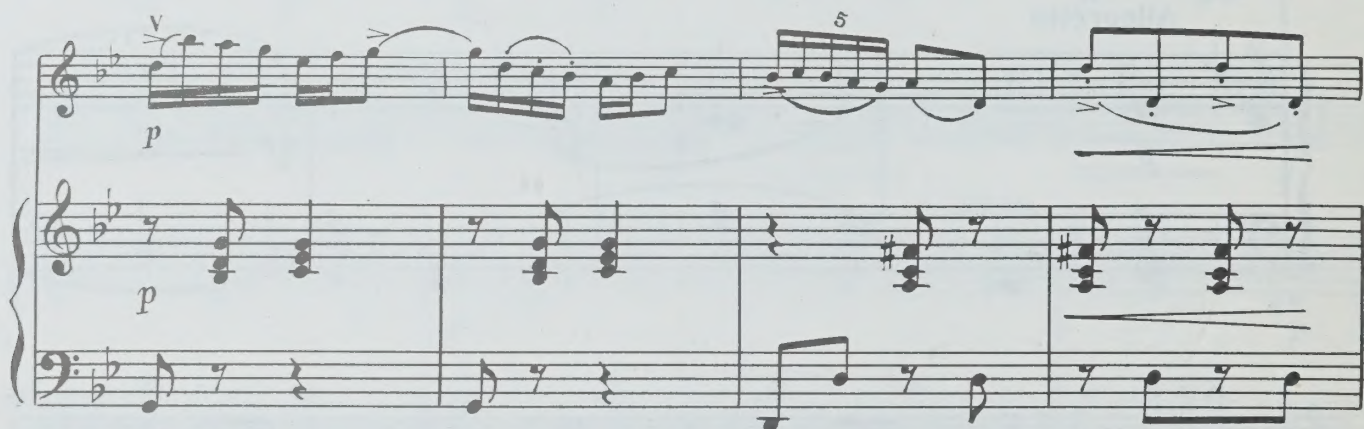
М. БАЛАКИРЕВ
(1837 - 1910)

The musical score is arranged in three systems, each with a right-hand (RH) and left-hand (LH) part.

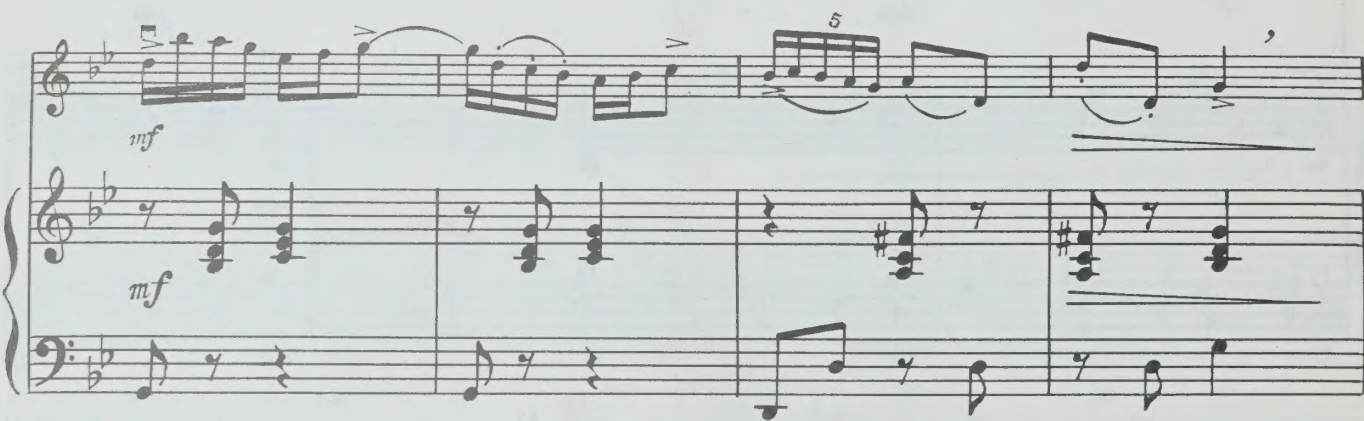
- System 1:**
 - RH:** Starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and a crescendo (*cresc.*) leading to a fortissimo (*mf*) section.
 - LH:** Starts with a piano (*p*) dynamic and includes the tempo marking *Allegretto*.
- System 2:**
 - RH:** Features a forte (*f*) dynamic, a diminuendo (*dim.*), and ends with a pianissimo (*pp*) section marked with a fermata and a Roman numeral IV 0.
 - LH:** Also features a forte (*f*) dynamic, a diminuendo (*dim.*), and ends with a pianissimo (*pp*) section marked with a fermata and the tempo marking *rit.*
- System 3:**
 - RH:** Starts with a piano (*p*) dynamic and includes the tempo marking *scherzando*. It features various ornaments (*v*) and a quintuplet (*5*).
 - LH:** Starts with a piano (*p*) dynamic and includes a fermata.



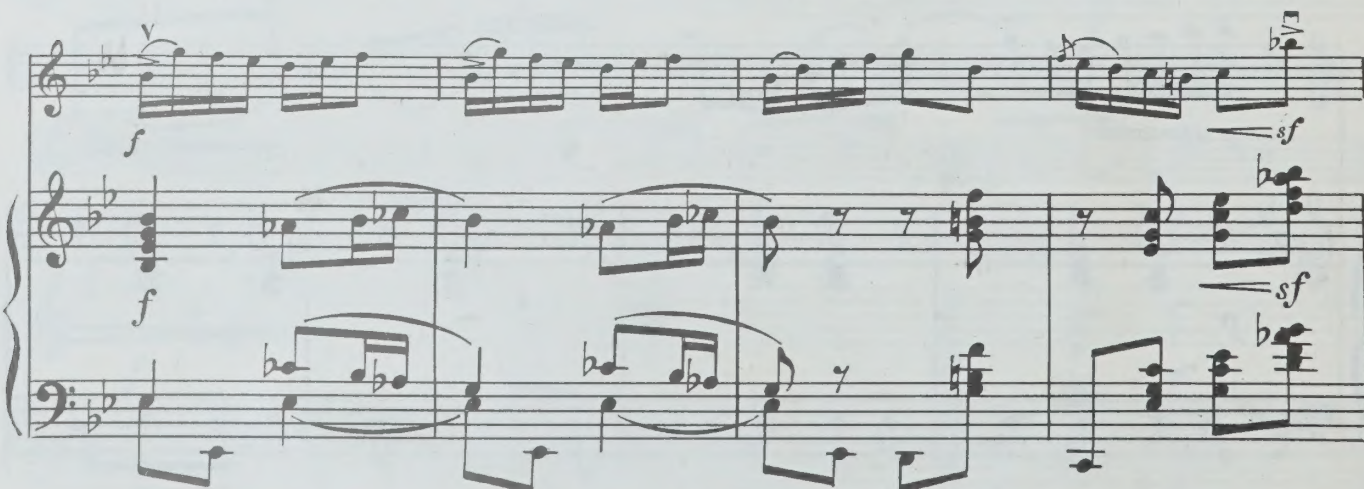
First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic marking and features a series of eighth-note runs with accents and a fifth-fingered scale run. The bottom staff (bass clef) also begins with a *mf* dynamic marking and contains a series of chords and eighth-note patterns.



Second system of musical notation. The top staff (treble clef) begins with a *p* dynamic marking and features a series of eighth-note runs with accents and a fifth-fingered scale run. The bottom staff (bass clef) also begins with a *p* dynamic marking and contains a series of chords and eighth-note patterns.



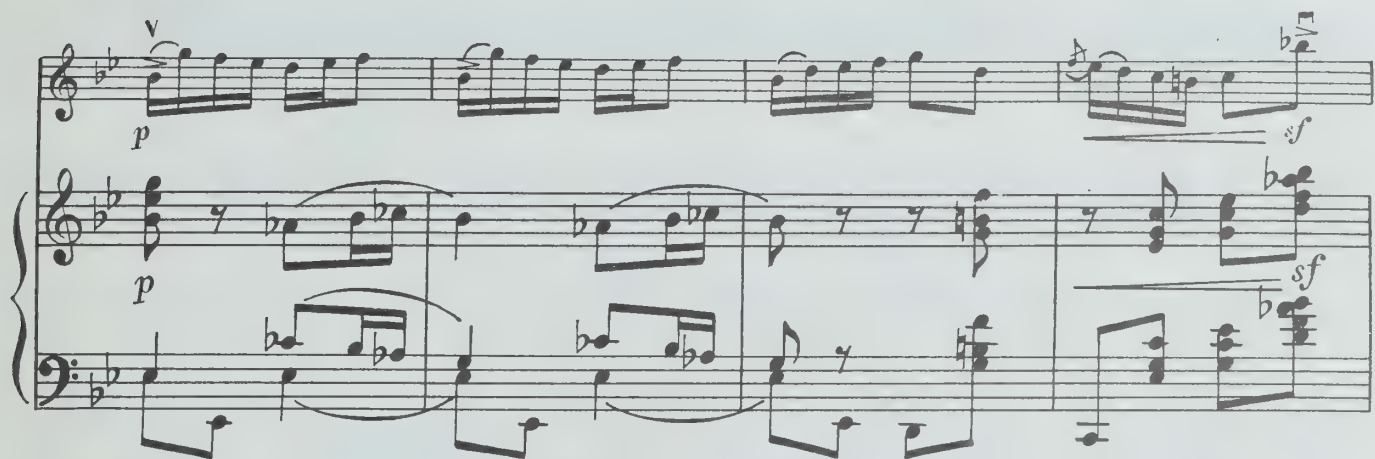
Third system of musical notation. The top staff (treble clef) begins with a *mf* dynamic marking and features a series of eighth-note runs with accents and a fifth-fingered scale run. The bottom staff (bass clef) also begins with a *mf* dynamic marking and contains a series of chords and eighth-note patterns.



Fourth system of musical notation. The top staff (treble clef) begins with a *f* dynamic marking and features a series of eighth-note runs with accents and a fifth-fingered scale run. The bottom staff (bass clef) also begins with a *f* dynamic marking and contains a series of chords and eighth-note patterns. The system concludes with a *sf* dynamic marking.



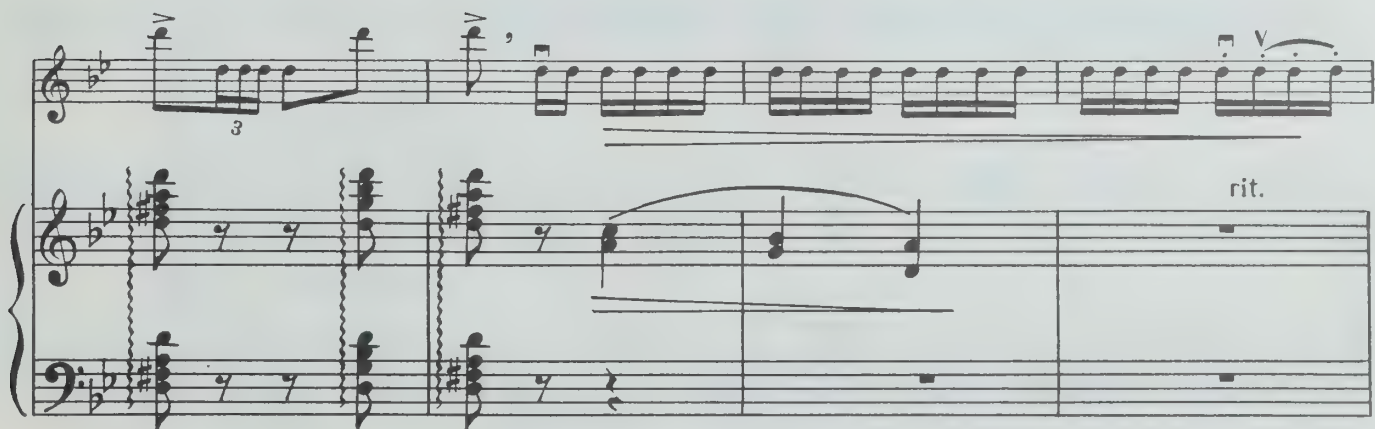
First system of musical notation. The treble clef staff begins with a *v* (accrescendo) marking and contains a melodic line of eighth notes. The piano accompaniment, consisting of a grand staff (treble and bass clefs), is marked *mf* and features a rhythmic pattern of eighth notes with rests. The key signature has two flats.



Second system of musical notation. The treble clef staff begins with a *v* marking and contains a melodic line. The piano accompaniment is marked *p* (piano). The system concludes with a *sf* (sforzando) marking in the piano part. The key signature has two flats.



Third system of musical notation. The treble clef staff begins with a *v* marking and contains a melodic line. The piano accompaniment is marked *f* (forte). The system concludes with a *ff* (fortissimo) marking in the piano part. The key signature has two flats.



Fourth system of musical notation. The treble clef staff begins with a *v* marking and contains a melodic line. The piano accompaniment is marked *rit.* (ritardando). The system concludes with a *v* marking in the treble staff. The key signature has two flats.

p *a tempo*

p

mf

p

mf

pizz. *poco rit.* *pp*

pp

p. p.

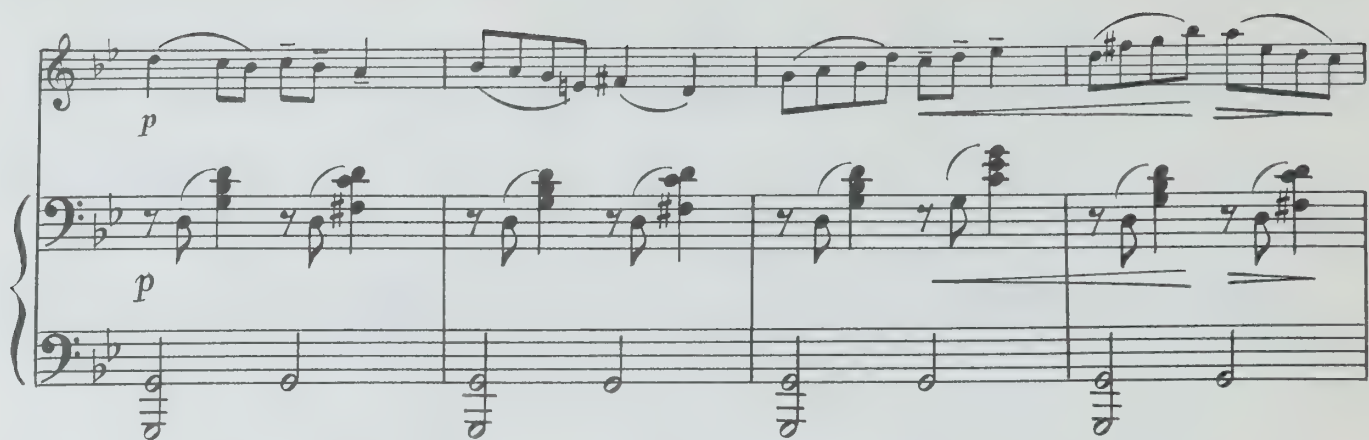
8

СЛЕЗА

Переложение А. КАРСА

М. МУСОРГСКИЙ
(1839 - 1881)

The musical score is written for voice and piano. It begins with a vocal line in the treble clef, marked *p cantabile*. The piano accompaniment is in the grand staff (treble and bass clefs). The tempo is marked **Largo** for the first system and **Andante con moto** for the second. The dynamics are marked *p* (piano) in both systems. The score is divided into three systems. The first system has a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a vocal line and piano accompaniment, marked *rit.* (ritardando).



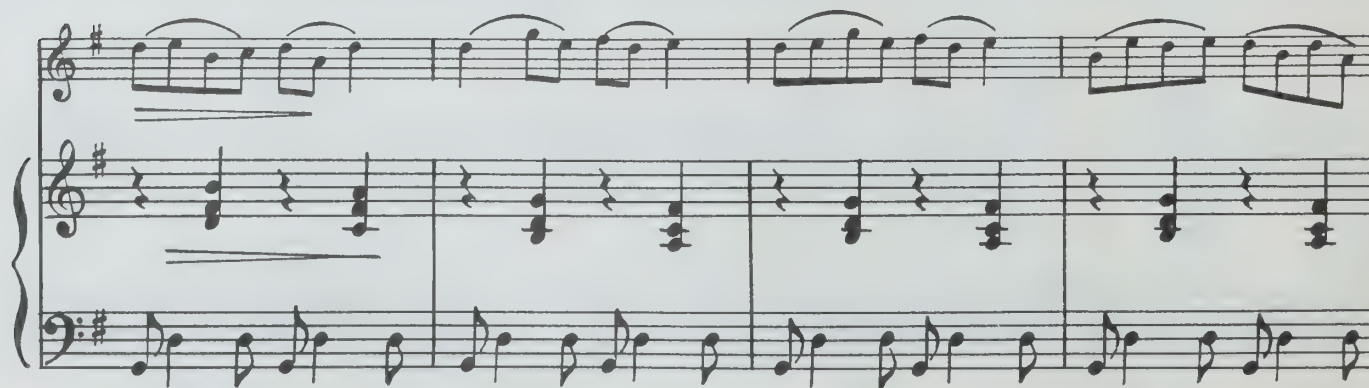
First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff also begins with a piano (*p*) dynamic marking. The key signature is one flat (B-flat).



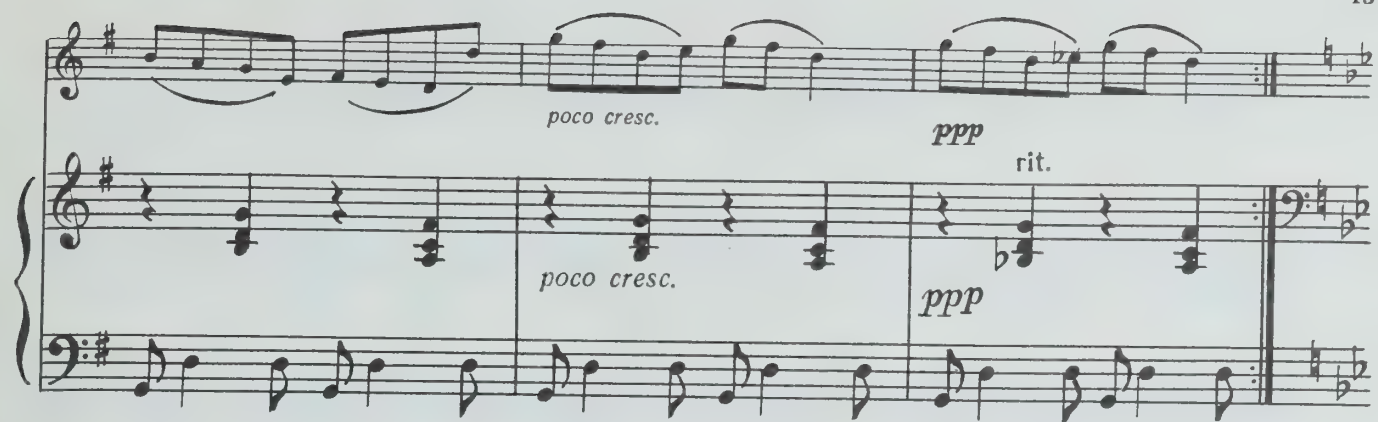
Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a *rit.* (ritardando) marking. The key signature changes to one sharp (F-sharp).



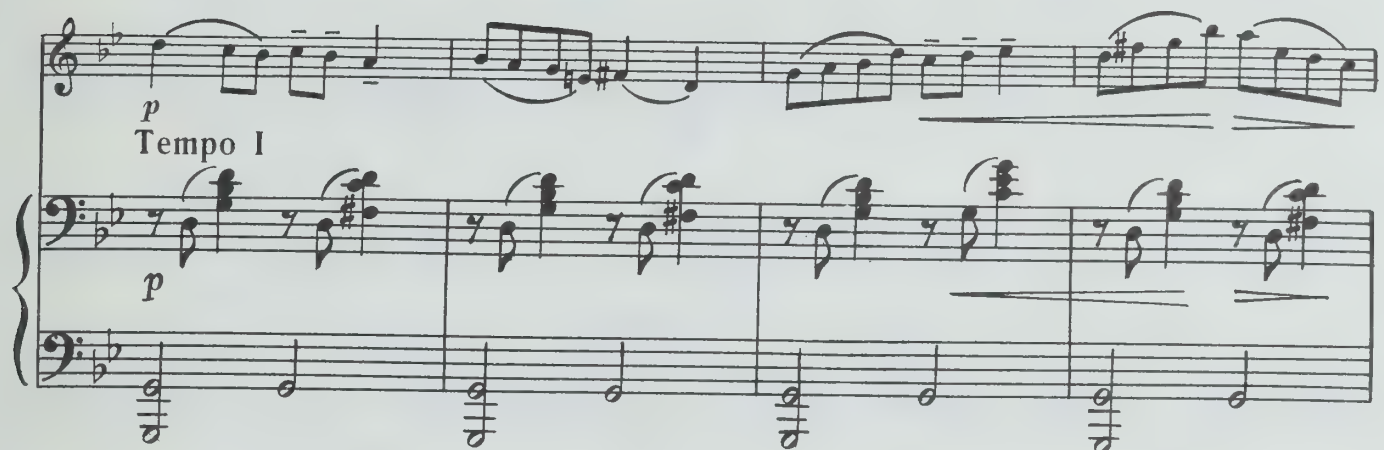
Third system of musical notation. The treble staff begins with the instruction *pp sempre* and *Poco più animato*. The bass staff begins with a *pp* (pianissimo) dynamic marking. The key signature is one sharp (F-sharp).



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The key signature is one sharp (F-sharp).



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with slurs and ties. The system includes the markings *poco cresc.*, *ppp*, and *rit.*.



Second system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with slurs and ties. The system includes the markings *p* and *Tempo I*.



Third system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with slurs and ties.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with slurs and ties. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with slurs and ties. The system includes the markings *rit.*, *Largo*, *pp*, and *ppp*.

ХАРАКТЕРНЫЙ ТАНЕЦ

В. РЕБИКОВ
(1866 - 1920)

Vivo

mf *ff* *p* *pp*



First system of musical notation. The upper staff is in treble clef and begins with a fortissimo (*ff*) dynamic marking. The lower staff is in bass clef and begins with a fortissimo (*ff*) dynamic marking. The music consists of six measures, featuring a mix of eighth and sixteenth notes with various rests.



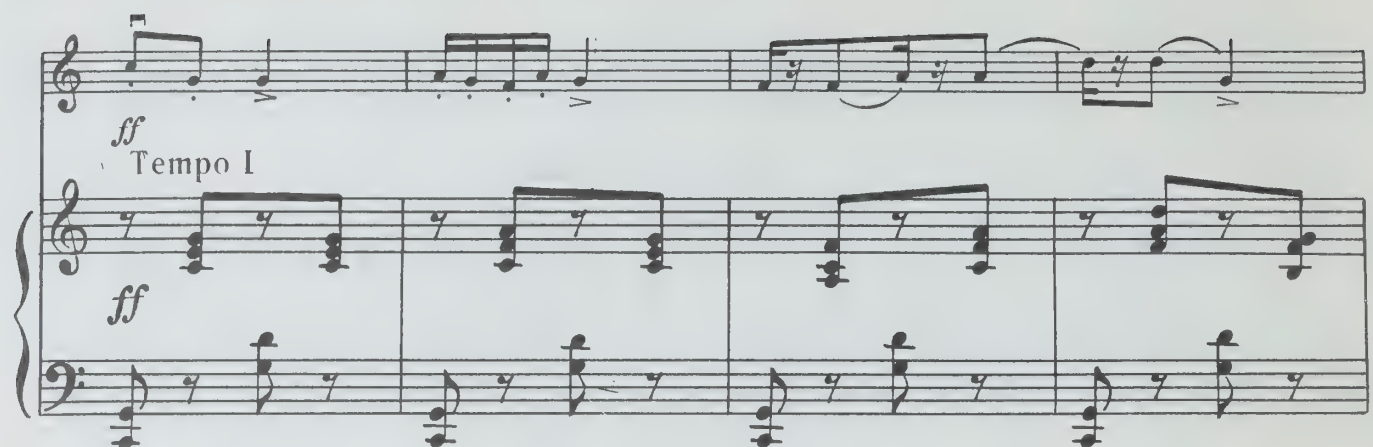
Second system of musical notation. The upper staff begins with a piano (*p*) dynamic marking. The tempo marking "Meno mosso" is centered above the staff. The lower staff also begins with a piano (*p*) dynamic marking. The music consists of six measures, continuing the melodic and harmonic development.



Third system of musical notation. The upper staff features a mezzo-forte (*mf*) dynamic marking. The lower staff also features a mezzo-forte (*mf*) dynamic marking. The music consists of six measures, with the lower staff showing some chromatic movement in the final measures.



Fourth system of musical notation. The music consists of six measures, continuing the melodic and harmonic development. The lower staff shows some chromatic movement in the final measures.



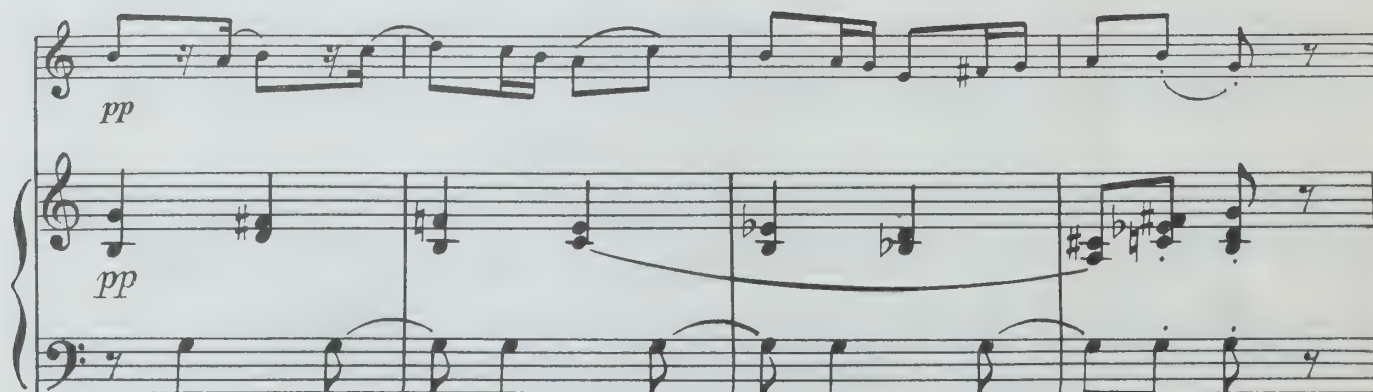
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass clef) for piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *ff* (fortissimo) and the tempo marking *Tempo I*.



Second system of musical notation. The top staff continues the melodic line. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.



Third system of musical notation. The top staff features a more complex melodic line with slurs and ties. The piano accompaniment continues. Dynamics include *p* (piano).



Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment continues. Dynamics include *pp* (pianissimo).

ff

ff

accel.

V

8

pizz.

mf

p

mf

p

8

4161

Detailed description: This is a musical score for piano and voice, page 17. The score is written in 4/4 time. The piano part consists of three systems of staves. The first system has a treble staff with a melody and a grand staff (treble and bass) with a rhythmic accompaniment. The second system continues the piano part, with an 'accel.' marking above the treble staff. The third system features a grand staff with a complex accompaniment, including a section marked '8' with a dashed line. The voice part is written in a single treble staff. It begins with a melody, followed by a section marked 'V' (voice) with a dashed line. The voice part concludes with a section marked '8' with a dashed line. Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). The score ends with a double bar line.

ПЕСНЯ БЕЗ СЛОВ

Переложение Н. МОСТРАСА

В. РЕБИКОВ

mf
Andante

p

dim. *mf*

rall. *a tempo*

dim. *p*

f

f

II^V

mf

Più mosso

mf

V

p

poco a poco rit.

mf
Tempo I

p

cresc.

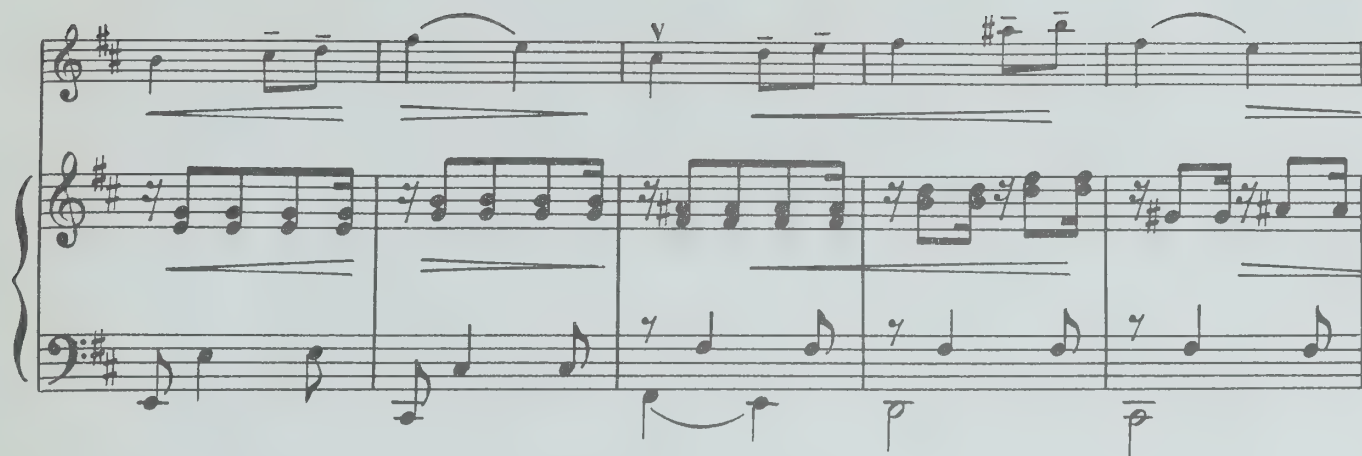
cresc.

p

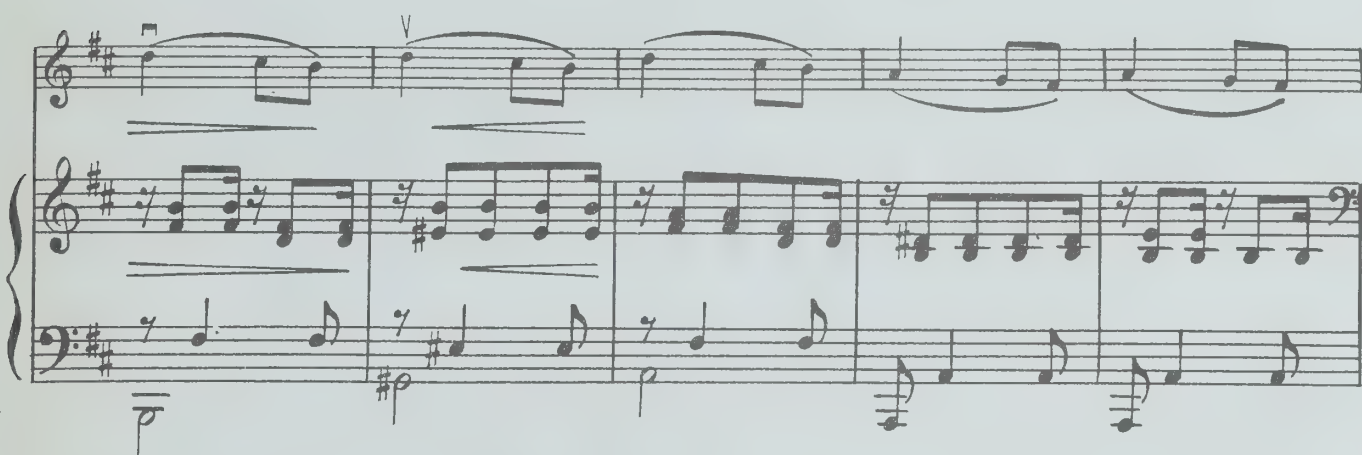
p

p

4161



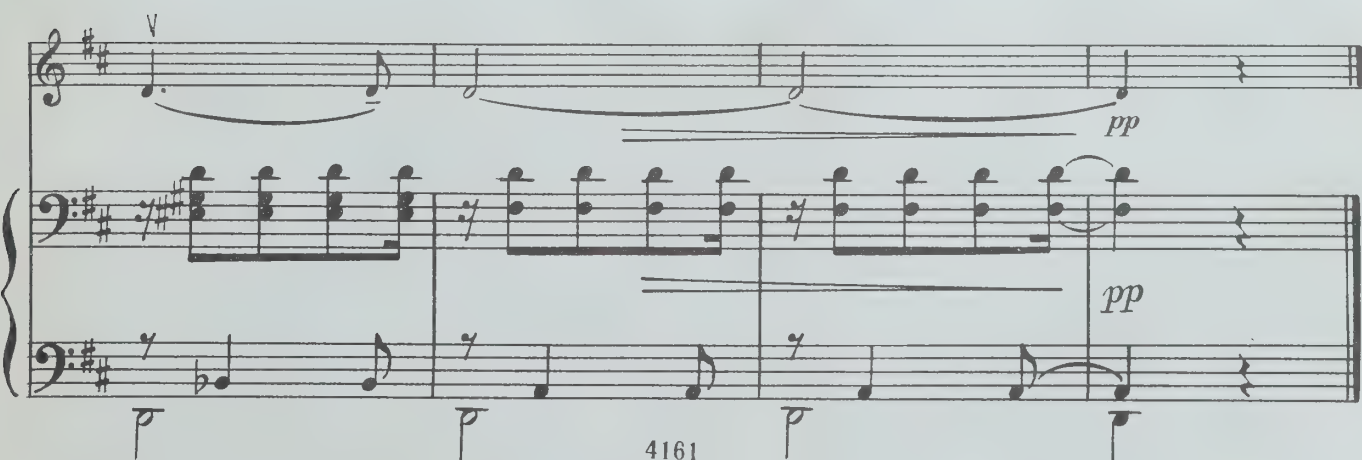
First system of musical notation. The treble staff features a melody with eighth and sixteenth notes, including a grace note (v) and a sharp sign. The right piano staff contains chords and sixteenth-note patterns. The left piano staff has a bass line with eighth notes and rests, marked with a piano (p) dynamic.



Second system of musical notation. The treble staff continues the melody with a grace note (v). The right piano staff shows complex chordal textures. The left piano staff features a bass line with eighth notes and rests, marked with piano (p) dynamics.



Third system of musical notation. The treble staff has a melody with a grace note (v). The right piano staff contains dense chordal textures. The left piano staff has a bass line with eighth notes and rests, marked with piano (p) dynamics.



Fourth system of musical notation. The treble staff features a melody with a grace note (v) and a piano (pp) dynamic marking. The right piano staff contains dense chordal textures, also marked with piano (pp). The left piano staff has a bass line with eighth notes and rests, marked with piano (p) dynamics.

Индекс 9—6—2

ГЛИНКА М. И. «ЧУВСТВО», «ПРОСТОДУШИЕ»; БАЛАКИРЕВ М. А. ПОЛЬКА;
МУСОРГСКИЙ М. П. «СЛЕЗА»; РЕБИКОВ В. И. ХАРАКТЕРНЫЙ ТАНЕЦ,
ПЕСНЯ БЕЗ СЛОВ
для скрипки и фортепиано

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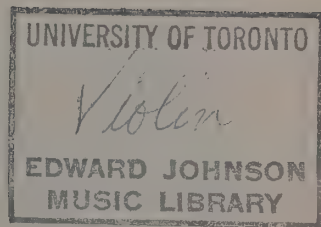
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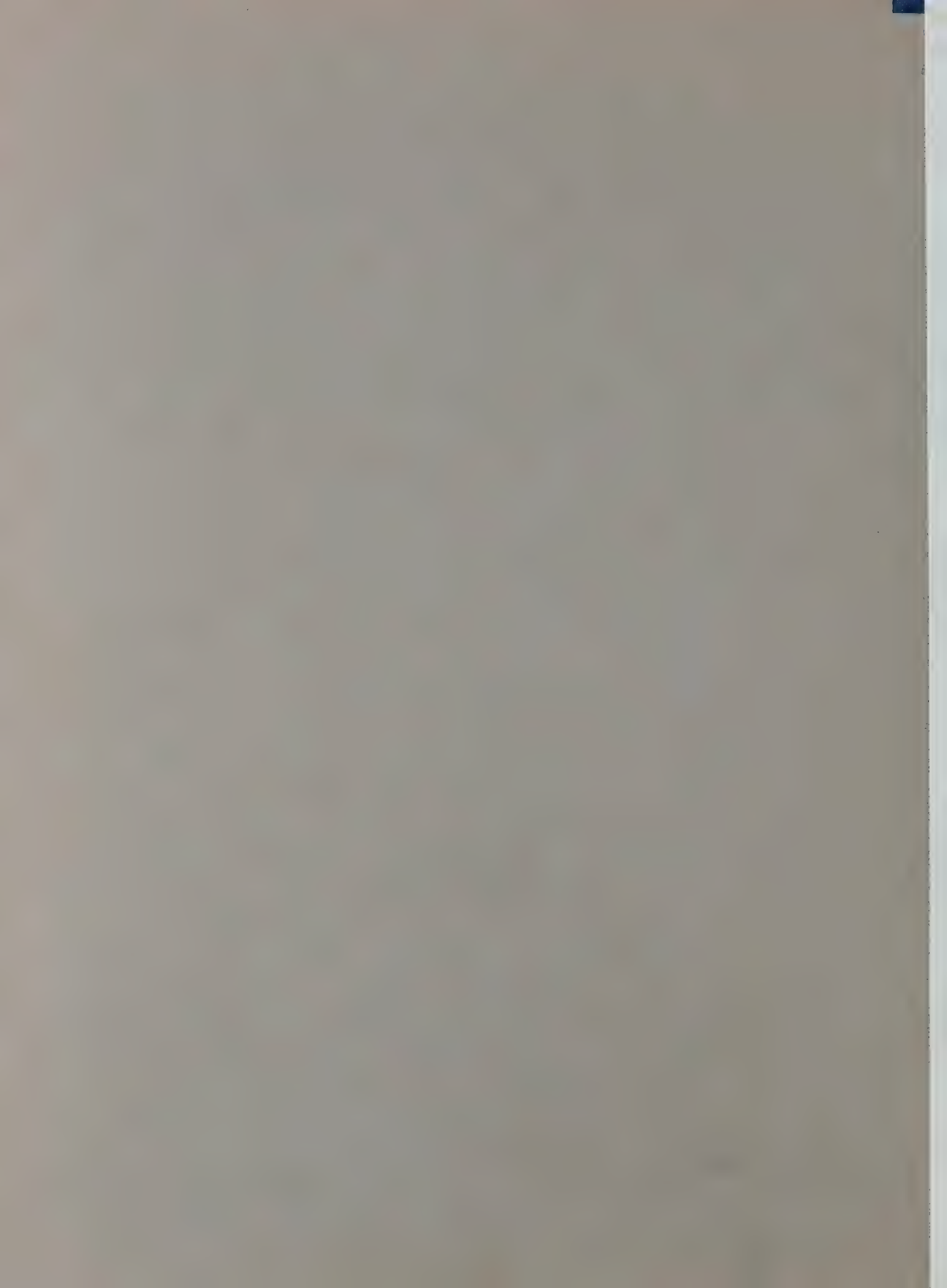
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Violin

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Скрипка



1

Переложение К. Родионова

М. ГЛИНКА
(1804-1857)

Allegretto

p

p *mf*

pp

mf

mf *cresc.*

Конец *mf*

dim.

mf *cresc.*

dim.

ПРОСТОДУШИЕ

Переложение К. Родионова

М. ГЛИНКА

Allegretto

Allegretto

p

p

f *mf*

simile *p*

pp

poco rit. *a tempo*

f *p*

p *p*

f

1. *p* 2. *poco rit.* *a tempo* *f*

Скрипка

ПОЛЬКА

Переложение Т. Захарьиной

М. БАЛАКИРЕВ

(1837-1910)

Allegretto

The musical score is written for a single violin in 2/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked "Allegretto" and the character is "p scherzando". The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks such as accents (>) and slurs, and fingering numbers (1, 2, 3, 4, 0) indicating fingerings for each note. The piece concludes with a final cadence on the tenth staff.

Скрипка

This page of musical notation is for a violin and piano piece, likely from a 20th-century repertoire. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical elements:

- Dynamics:** The piece starts with a piano (*p*) dynamic, followed by a crescendo through mezzo-forte (*mf*) to fortissimo (*ff*). It then returns to piano (*p*) and ends with a pianissimo (*pp*) dynamic.
- Articulation:** Numerous accents (*>*) and staccato marks (*stacc.*) are used throughout. A *rit.* (ritardando) marking appears in the fourth staff, and *poco rit.* (poco ritardando) appears in the eighth staff.
- Fingering:** Detailed fingerings are provided for many notes, including first, second, third, and fourth fingers, as well as thumb and pinky. Some notes are marked with a '1' or '2' above them, possibly indicating alternative fingerings or bowing techniques.
- Other Markings:** The notation includes slurs, ties, and various bowing or playing techniques indicated by symbols like *v* (violino) and *pizz.* (pizzicato).

The overall structure of the piece, as indicated by the dynamics and tempo markings, suggests a dramatic and expressive performance.

*) + Пиццикато – левой рукой.

Скрипка

СЛЕЗА

Переложение А. Карса

М. МУСОРГСКИЙ

(1839-1881)

Largo

Andante con moto

p cantabile

Poco più animato

pp sempre

Tempo I

poco cresc. *ppp* *p*

Largo

pp *ppp*

ХАРАКТЕРНЫЙ ТАНЕЦ

В. РЕБИКОВ
(1866-1920)

Vivo

Meno mosso

Темпо I

Скрипка

First system of musical notation (measures 1-4). The music is in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation (measures 5-8). The music continues with a forte (*ff*) dynamic. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation (measures 9-12). The music continues with a forte (*ff*) dynamic. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The eleventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The twelfth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a piano (*p*) dynamic marking.

ПЕСНЯ БЕЗ СЛОВ

Переложение К. Мостраса

В. РЕБИКОВ

Andante

mf

a tempo

Più mosso

mf

poco a poco rit.

Tempo I

mf

cresc.

f

pp

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P'esy dlia skripki i fortepiano

skripki i fortepiano.
(Card 2) .

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ET

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:			
Violin			

